

# FORCE OF NATURE



BRUUN RASMUSSEN

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*This way you can stay abreast of events at Bruun Rasmussen's auction house:*

- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques*



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# FORCE OF NATURE



## LIVE AUCTION 922

Thursday 19 September 4 pm

## PREVIEW

Thursday 12 September 11 am - 6 pm

Friday 13 September 11 am - 5 pm

Saturday 14 September 10 am - 4 pm

Sunday 15 September 10 am - 4 pm

or by appointment

## **BRUUN RASMUSSEN**

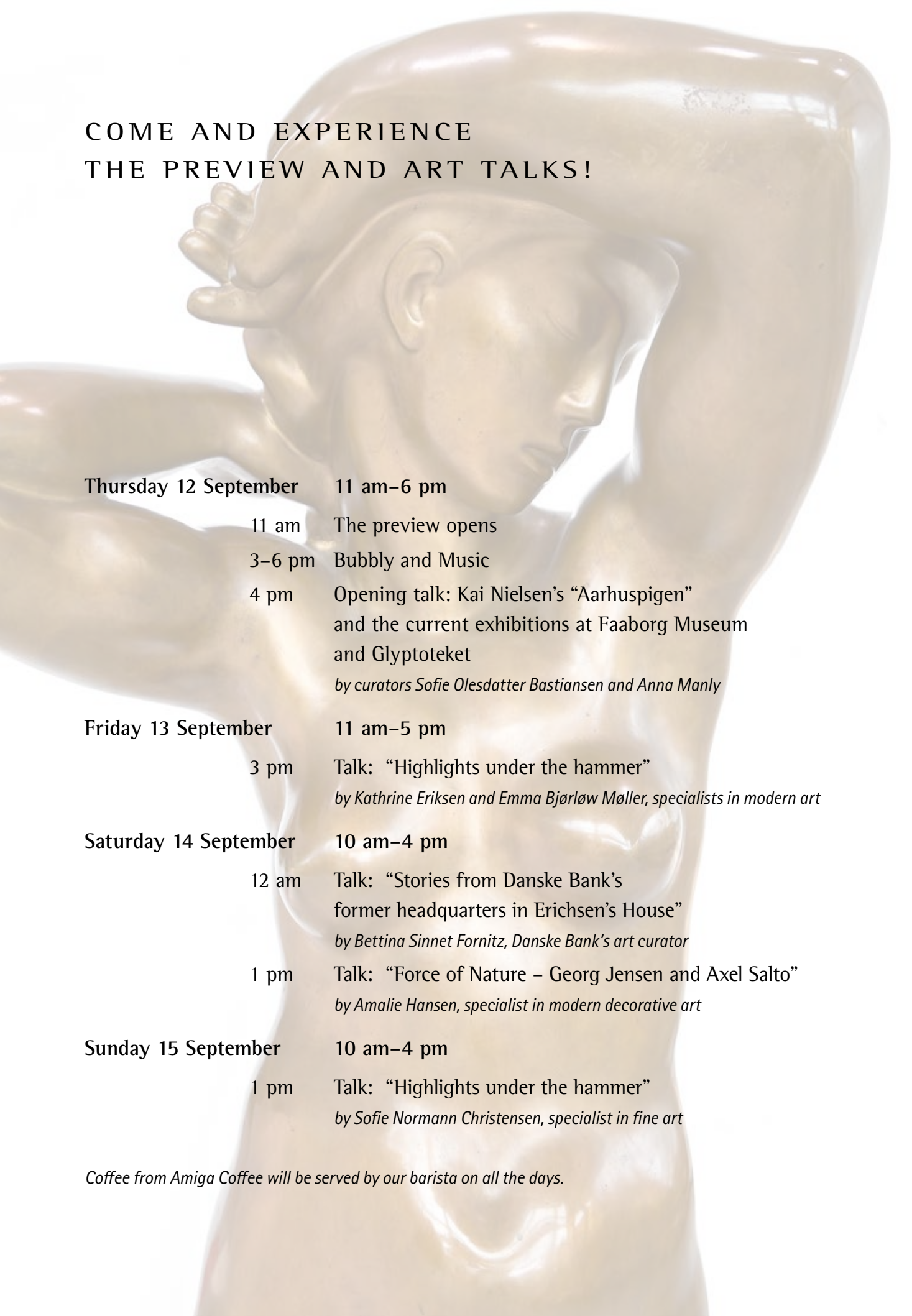
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## COME AND EXPERIENCE THE PREVIEW AND ART TALKS!

### Thursday 12 September 11 am–6 pm

- 11 am The preview opens
- 3–6 pm Bubbly and Music
- 4 pm Opening talk: Kai Nielsen’s “Aarhuspigen”  
and the current exhibitions at Faaborg Museum  
and Glyptoteket  
*by curators Sofie Olesdatter Bastiansen and Anna Manly*

### Friday 13 September 11 am–5 pm

- 3 pm Talk: “Highlights under the hammer”  
*by Kathrine Eriksen and Emma Bjørløw Møller, specialists in modern art*

### Saturday 14 September 10 am–4 pm

- 12 am Talk: “Stories from Danske Bank’s  
former headquarters in Erichsen’s House”  
*by Bettina Sinnet Fornitz, Danske Bank’s art curator*
- 1 pm Talk: “Force of Nature – Georg Jensen and Axel Salto”  
*by Amalie Hansen, specialist in modern decorative art*

### Sunday 15 September 10 am–4 pm

- 1 pm Talk: “Highlights under the hammer”  
*by Sofie Normann Christensen, specialist in fine art*

*Coffee from Amiga Coffee will be served by our barista on all the days.*

## DAYS OF SALE

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|           |                                  |                                                  |           |
|-----------|----------------------------------|--------------------------------------------------|-----------|
| Monday    | 16 September                     |                                                  |           |
|           | 4 pm                             | House of Danske Bank - antiques, art and design  | 1 - 55    |
|           | 7 pm                             | Fine art                                         | 56 - 138  |
| Tuesday   | 17 September                     |                                                  |           |
|           | 3 pm                             | Antiques - decorative art, furniture and carpets | 139 - 197 |
|           | 6 pm                             | Modern paintings and sculptures                  | 198 - 353 |
|           |                                  | Prints                                           | 354 - 361 |
| Wednesday | 18 September - The Art of Luxury |                                                  |           |
|           | 3 pm                             | Handbags                                         | 401 - 411 |
|           |                                  | Jewellery                                        | 412 - 558 |
|           | 7 pm                             | Wristwatches                                     | 559 - 633 |
| Thursday  | 19 September                     |                                                  |           |
|           | 4 pm                             | Force of Nature - Georg Jensen and Axel Salto    | 634 - 691 |
|           |                                  | Modern decorative art                            | 692 - 702 |
|           |                                  | Design                                           | 703 - 846 |

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### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 2 OCTOBER

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 2 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 4 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

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# FORCE OF NATURE

– Georg Jensen and Axel Salto

Thursday 19 September 4 pm

Lot 634 - 691





# Force of Nature – Georg Jensen and Axel Salto

At the upcoming Live Auction on 19 September, we will focus on two of the biggest names in 20th century Danish decorative art with a unique selection of masterpieces by Georg Jensen and Axel Salto. As the master of silver and the master of ceramics, Georg Jensen and Axel Salto were both pioneers in their respective fields, inspiring generations of artists, and they both used nature as a starting point for their design. Their sublime pieces are today in high demand on the auction market and regarded as coveted collectables.

## Georg Jensen (1866–1935): A Worldwide Success

*"It is the best metal we have, and the most beautiful (...). And silver has this lovely moonlight glow. Reminiscent of the light on a Danish summer night. Silver can grow dark, and it can, when it clouds over, resemble the 'Bog woman's brew' (the morning mist)." Georg Jensen, interview 1926*

The silversmith and designer Georg Jensen led Danish decorative art into a new era. With his focus on a high level of artistic quality and craftsmanship, as well as an innovative approach to design, he caused a stir from the very beginning. He wanted to beautify normal utility items based on an ideal of enhancing everyday life. One of Georg Jensen's trademarks is the hammered surface, which allows the grey-white tone of the silver to come into its own. It testifies to the laborious work of the human hand and reflect the light beautifully.

The silversmithy was founded in Copenhagen in 1904 at a time when industrialisation was raging, and traditional craftsmanship was threatened by mechanical mass production. One of the most fascinating things about Georg Jensen's silversmithy is the unique journey it takes you on through the changing styles of the 20th century. The key to the company's international success lies in the fact that Georg Jensen understood the importance of working with the best designers of the time.

## Axel Salto (1889–1961): Creating in the Spirit of Nature

*"I have expressed the ornamentation of nature in a host of different materials, including textiles and paper – and in my graphics – and yet I have returned to stoneware, which drew me in with its rich possibilities as a vessel of free thinking and as a means of capturing nature's secret shifting of expression – a mysticism that is the innermost essence of ceramics." Axel Salto, interview 1949.*

Axel Salto put Danish ceramics on the world map. With his distinctive style, he transcended the boundaries of ceramics and transformed the discipline from pottery into real art. He was a passionate, wide-ranging artist who expressed himself through various media including graphics, textile printing, poetry, paperwork and ceramics.

He made an international name for himself after having been presented at the Paris Exposition in 1925. His stoneware works in the budded, sprouting and fluted style embody Axel Salto's desire to create in the "spirit of nature" that became his lifelong guiding principle. At first glance, his works may be difficult to take in, because what are you actually looking at? They often bring to mind a teeming forest floor or undersea flora. Axel Salto's works have always attracted attention and divided the waters as a result of their interpretation of nature's lush, untamed and raw primordial forces – and at times almost demonic energy.



634

GEORG JENSEN

b. Rådvald 1866, d. Hellerup 1935

A large, oval sterling silver jardiniere with hammered surface and profiled rim. Edged, oval base. Stem with relief decor of oak foliage and acorns. Georg Jensen anno 1926. Design no. 489. Weight 2648 g. H. 20.5 cm. W. 31.5 cm. L. 49.2 cm. *DKK 60,000–75,000 / € 8,050–10,000*



634





636

GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

"Blossom". A large, oval sterling silver tray with hammered surface and two openwork handles. Georg Jensen 1925-1932. Design no. 2 K. Weight 2182 g. H. incl. handle approx. 3.5 cm. W. 36.5 cm. L. 61.5 cm. DKK 50,000-60,000 / € 6,700-8,050

637

GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

A sterling silver bottle coaster, the inside with a loose openwork liner. Sides and liner with openwork grape and leaf decor. Georg Jensen 1945-1977. Design no. 289 A. Weight 488 g. H. 9.5 cm. Diam. 12.7 cm.

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware", The Silver Fund Collection, ill. p. 128.*

DKK 25,000-30,000 / € 3,350-4,000





638

## GEORG JENSEN

b. Rådvað 1866, d. Hellerup 1935

A pair of two branched sterling silver candlesticks. Hammered surface and stylized grape decor. Georg Jensen 1945-1977. Design no. 324. Weight 2335 g. H. 22.5 cm. W. 25.5 cm. Inner diam. of candle holders 2.4 cm. (2)

*Literature: Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver", ill. p. 234.*

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. pp. 144-145.*

DKK 75,000 / € 10,000







640

**HARALD NIELSEN**

b. Baarse 1892, d. 1977

An oval shaped clear glass decanter with bevelled surface. Signed Orrefors. Sterling silver stopper and matching oval tray with stylized relief decor. Georg Jensen 1933-1944. Design no. 797. Weight excluding the glass decanter and including the glass part on stopper 333 g. Total H. 26 cm. Tray: W. 10.2 cm. L. 14.3 cm. (2) *DKK 20,000 / € 2,700*



640

641

**GEORG JENSEN**

b. Rådvad 1866, d. Hellerup 1935

A sterling silver grape tazza with hammered surface. Spiral fluted stem and circular base. Georg Jensen 1925-1932. Design no. 263 B. Designed 1918. Weight 574 g. H. 18.9 cm. Diam. 18.3-18.5 cm. *DKK 20,000-25,000 / € 2,700-3,350*



641



642

GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

A large, oval sterling silver fruit dish with lightly hammered surface. Openwork stem with foliage and beads. Georg Jensen 1933-1944. Design no. 306 A. Weight 1930 g. H. 14.3-14.5 cm. W. 28.5 cm. L. 37.5 cm.

*Literature: David A. Taylor, Jason W. Laskey: "Georg Jensen - Holloware - The Silver Fund Collection", ill. p. 137.*

DKK 80,000-100,000 / € 10,500-13,500



642





644

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn". A circular sterling silver dish with hammered surface. The rim with stylized relief decor. Georg Jensen 1945-1977. Design no. 642 C. Weight 986 g. H. 2.5 cm. Diam. 36 cm. DKK 20,000 / € 2,700

645

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A round sterling silver bonbonniere with hammered surface. Openwork stem and finial with swan decor. Georg Jensen anno 1918. Design no. 249. Weight 415 g. H. 16 cm. Diam. 11.3 cm.

*Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 198.*

*Literature: David A. Taylor & Jason W. Laskey: "Hollaware - The Silver Fund Collection", ill. p. 115.*

DKK 40,000 / € 5,350



645

644



646

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn". A set of 12 sterling silver charger plates with hammered surface. Rim with stylized relief decor. Georg Jensen 1945-1977. Design no. 642 A. Total weight 8114 g. Diam. 28 cm. (12)

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 230. DKK 60,000-75,000 / € 8,050-10,000*













648



649



650





652

HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". A circular sterling silver tureen with cover and two handles. Georg Jensen 1933-1944. Design no. 600 A. Weight 1019 g. H. 13 cm. Diam. 21 cm. L. 24.5 cm. DKK 25,000-30,000 / € 3,350-4,000

653

SIGVARD BERNADOTTE

b. 1907, d. 2002

A pair of sterling silver candlesticks with grooved stem. Georg Jensen 1945-1977. Design no. 855 E. Designed 1938. Total weight 585 g. H. 18 cm. Inner diam. of candle holder 2.2 cm. (2)

*Provenance: British actor and writer Sir Peter Ustinov.*

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 275. DKK 20,000 / € 2,700*



652



653



654

**SIGVARD BERNADOTTE, A.O.**

b. 1907, d. 2002

A sterling silver cocktail shaker and six cocktail goblets with dotted relief decor. Georg Jensen 1945–1977. Design no. 945 and 945 B. Designed 1948. Total weight 1032 g. Cocktail shaker: H. 27.8 cm. Cocktail goblets: H. 5.8 cm. Diam. 5.5 cm. Accompanied by a circular silver tray. Marked E.G.F. for F.E.G. Frederiksen, Copenhagen. Weight 947 g. H. 2 cm. Diam. 36 cm. (8)

DKK 50,000–60,000 / € 6,700–8,050

655

**SIGVARD BERNADOTTE**

b. 1907, d. 2002

A pair of sterling silver candlesticks with grooved stem. Georg Jensen 1945–1977. Design no. 855 E. Designed 1938. Total weight 568 g. H. 18 and 18.2 cm. Inner diam. of candle holder 2.2 cm. (2)

*Provenance: British actor and writer Sir Peter Ustinov.*

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware – The Silver Fund Collection", ill. p. 275.*

DKK 20,000 / € 2,700



656

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A sterling silver tazza with partly hammered surface and openwork stem with floral decor and foliage. Georg Jensen 1925-1932. Design no. 574. Weight 1234 g. H. 26.3-27 cm. Diam. 24 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



657

HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". A sterling silver cutlery set. Georg Jensen 1933-1944, 1945-1951 and after 1945. Designed 1926. Weight excluding pieces with steel 3090 g. (108)

*Comprising:*

*12 dinner knives with long handle L. 22.5 cm.*

*13 dinner forks L. 18 cm.*

*12 luncheon knives with long handle L. 20.5 cm.*

*11 luncheon forks L. 16 cm.*

*14 dessert spoons L. 16.5 cm.*

*11 pastry forks L. 14 cm.*

*12 teaspoons L. 11.9 cm.,*

*8 coffee spoons L. 10.5 cm.*

*10 bouillon spoons L. 12.8 cm.*

*5 cold cut forks L. 14 cm.*

DKK 40,000 / € 5,350







658

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large stoneware vase modelled in sprouting, budded and fluted style. Decorated with Blue mussel glaze. Signed Salto, 21492. Made 1959. Designed 1957. H. 43 cm. Diam. max. ca. 30 cm.

*Literature: "Axel Salto - Master of Stoneware", Museum of Ceramic Art Denmark, ill. in model register fig. 314, p. 182.*

DKK 1,000,000 / € 135,000







659

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware lid jar. Cylindrical base with smooth surface, dome-shaped lid modelled with stylized relief decor. Decorated with Olivin glaze. Signed Salto. Royal Copenhagen. Designed 1946. H. 16 cm. Diam. 13 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 253, p. 179. DKK 40,000-50,000 / € 5,350-6,700*

660

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase. The upper part with incised, stylized leaf decor. Decorated with reddish brown and light yellowish glaze. Signed Salto. The stoneware mass incised XN. Royal Copenhagen. Designed 1945. H. 15.5 cm. Diam. 19 cm.

*Literature: "Axel Salto - Master of Stoneware", Museum of Ceramic Art Denmark. Ill. in model register fig. 243, p. 178. DKK 30,000-40,000 / € 4,000-5,350*



659



660

661

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware vase modelled with narrow mouth and partly budded surface. Decorated with Solfatara glaze. Signed Salto, 21441. Designed 1957. Made 1960. Royal Copenhagen. H. 19.5 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 297, p. 181.*

DKK 100,000–125,000 / € 13,500–17,000



662

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in budded style. Decorated with Sung glaze. Signed Salto, 20329, the stoneware mass incised P169. Royal Copenhagen. Made 1961. H. 22.7 cm. Diam. 17 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Keramikmuseum Danmark. Ill. with correct model no. 21329. fig. 285, p. 180.*

DKK 80,000-100,000 / € 10,500-13,500





663

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware vase modelled in sprouting style. Decorated with ochre brown glaze with rust-red elements. Signed Salto, 20701. Royal Copenhagen. Designed 1944. H. 18.5 cm. Diam. max. 12.5 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 206, p. 176.*

DKK 30,000–40,000 / € 4,000–5,350

664

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A group of three small stoneware vases modelled in sprouting style. Decorated with resp. Solfatara glaze (made 1958), geryish white glaze with reddish and grey elements (made 1965) and brownish rose glaze with greyish brown elements (not dated). Signed Salto, resp. 20679 and 5465. Royal Copenhagen. Designed 1944. H. 11.5–12 cm. (3)

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark. Ill. in model register fig. 184, p. 175.*

DKK 50,000 / € 6,700











666

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware table lamp, the lower part modelled in budded style. Decorated with Blue mussel glaze. Signed Salto, 21687. Made 1959. Designed 1958. Patinated bronze mounting and shade holder. H. excl. mounting 31 cm. H. incl. shade holder 61 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. fig. 322, p. 182.*

*DKK 50,000–60,000 / € 6,700–8,050*



667

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large, round stoneware vase modelled in budded style and with narrow mouth. Decorated with Sung glaze. Signed Salto, 21380. Royal Copenhagen. Made 1964. Designed 1956. H. 49 cm. Diam. 38 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark. Ill. p. 155 and in model register p. fig. 291, p. 181.*

DKK 100,000 / € 13,500





668 <sup>ARR</sup>

## AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase with incised branch- and leaf motifs. Decorated with greyish green glaze with some light grey elements. Signed Salto 1935, 1-22. Designed 1935. H. 14.5 cm. Diam. 13.5 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark. Ill. in model register fig. 215, p. 177 with model no. 20710.*

DKK 15,000–20,000 / € 2,000–2,700

669

## AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled with relief fruits and leaves. Decorated with blue, green, greyish white and brown speckled glaze. Signed Salto, 20709. Royal Copenhagen. Designed 1944. H. 15 cm. Diam. max. 22 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark. Ill. p. 147 and in model register fig. 214, p. 177.*

*Literature: "Det brændende nu - Axel Salto", Kunstindustrimuseet, ill. p. 18.*

DKK 30,000–40,000 / € 4,000–5,350



668



669

670 <sup>ARR</sup>

## AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware deer head, decorated with Sung glaze. Signed Salto. Royal Copenhagen. Designed 1946. H. 31.5 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. p. 117 and in model register fig. 257, p. 179.*

DKK 15,000–20,000 / € 2,000–2,700

671

## AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A calabash shaped stoneware vase. Decorated with oxblood glaze. Signed Salto, 20740, O.17. Royal Copenhagen. Designed 1945. H. 17.7 cm. Diam. max. 14 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark. Ill. in model register fig. 245, p. 178.*

DKK 20,000 / € 2,700

672

## AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A cylindrical stoneware vase modelled in budded style. Decorated with Olivin glaze. Signed Salto, 20702. Royal Copenhagen. Designed 1944. H. 8.4 cm. Diam. max. 10.7 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Keramikmuseum Danmark, ill. in model register fig. 212, p. 177.*

DKK 15,000–20,000 / € 2,000–2,700



670



671



672

673

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in budded style. Decorated with Solfatara glaze. Signed Salto. Royal Copenhagen. Designed 1944. H. 27.3 cm. Diam. 25.5-27 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. p. 85 and in model register fig. 216, p. 177.*

*Literature: "Det brændende nu - Axel Salto", Kunstindustrimuseet, ill. p. 23.*

DKK 350,000 / € 47,000







674

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled with branches, leaves and flowers. Decorated with Celadon glaze. Signed Salto, 20664. Royal Copenhagen. Made 1952. Designed 1944. H. 29 cm. Diam. 25 cm.

*Provenance: Private collection, Denmark. The vase was a gift from Axel Salto and Gerda Åkesson to the current owner's parents in the 1950s.*

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. pp. 58-59 and in model register fig. 169, p. 174.*

DKK 30,000-40,000 / € 4,000-5,350



675

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in sprouting style. Decorated with Sung glaze with blue elements. Signed Salto, 20701. Royal Copenhagen. Made 1965. Designed 1944. H. 19 cm. Diam. 11.7-12.5 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 206, p. 176.*

DKK 40,000-50,000 / € 5,350-6,700

676

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware bowl, the exterior modelled in fluted style. Decorated with Sung glaze with blue elements. Signed Salto, 20568. Royal Copenhagen. Made 1964. Designed 1944. H. 14.4-15 cm. Diam. 25 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 155, p. 174.*

DKK 40,000 / € 5,350



675



676

677 <sup>ARR</sup>

## AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A tall, circular stoneware vase modelled in budded style. Decorated with Sung glaze with blue elements. Signed Salto, 1936. Royal Copenhagen. Designed 1936. H. 26.5 cm. Diam. 19 cm.

*Literature: "Axel Salto – Master of Stoneware", CLAY – Museum of Ceramic Art Denmark, ill. in model register fig. 170, p. 174.*

*In 1932, textile manufacturer C.C. Thomsen and his wife Mrs Esther Thomsen had their new home built at Bernsdorffsvej in Gentofte, north of Copenhagen. Arne Jacobsen, one of the young, pioneering architects of the time, was commissioned to design the villa. The couple selected the furnishings with care, an immense sense of quality and a keen eye for emerging trends.*

*The villa framed a home filled with furniture, paintings and decorative art created by names that posterity has since shown to be the prime movers of the Danish modernist art and design tradition. An interior characterised by reflecting the couple's veneration of Danish architecture and decorative art, with a particular emphasis on Axel Salto's ceramic works which up until now have remained in the family's ownership.*

DKK 200,000 / € 27,000







678

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large, fruit shaped stoneware vase. Decorated with Sung glaze with blue elements. Signed Salto, 20819. Royal Copenhagen. Made 1969-1974. Designed 1947. H. 33 cm. Diam. max. 22 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 273, p. 180*

DKK 300,000 / € 40,000



679

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware bowl, the exterior modelled in fluted style. Decorated with Sung glaze. Signed Salto. Royal Copenhagen. H. 13.5-13.8 cm. Diam. 24-24.5 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 221, p. 177.*

DKK 20,000-30,000 / € 2,700-4,000

680

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware table lamp, modelled in budded style. Decorated with Sung glaze with blue elements. Signed Salto, 20659. Royal Copenhagen. Made 1967. Designed 1944. H. excl. socket 40.5 cm. H. incl. socket 47 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark. Ill. in model register fig. 164, p. 174.*

DKK 15,000-20,000 / € 2,000-2,700



679



680



681

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled with branches. Decorated with Sung glaze. Signed Salto, 20560. Royal Copenhagen. Made 1951. Designed 1943. H. 19.5 cm. Diam. 20.5 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark. Ill. p. 64 and in model register fig. 148, p. 173.*

DKK 50,000 / € 6,700



681





682

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware vase modelled in sprouting style. Decorated with Blue mussel glaze. Signed Salto, 20810. Royal Copenhagen. Made 1957. Designed 1946. H. 24.5 cm. Diam. max. 19 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. fig. 264, p. 179. DKK 100,000-120,000 / € 13,500-16,000*



683

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A cylindrical stoneware vase, modelled in budded style. Decorated with Sung glaze. Signed Salto, 20670. Royal Copenhagen. Designed 1935. H. 20.5-20.7 cm. Diam. 9.5 cm.

*Literature: "Axel Salto - Stentøjsmesteren", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 175, p. 175.*

DKK 25,000-30,000 / € 3,350-4,000

684

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase with incised branch- and leaf motifs. Decorated with Solfatara glaze. Signed Salto. Designed 1935. H. 15.3 cm. Diam. 14 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark. Ill. in model register fig. 215, p. 177 with model no. 20710.*

DKK 20,000-25,000 / € 2,700-3,350

685

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase. The upper part with incised, stylized leaf decor. Signed Salto with faint incised dating. Designed 1945. Royal Copenhagen. H. 17 cm. Diam. 19 cm.

*Literature: "Axel Salto - Stentøjsmesteren", CLAY - Museum of Ceramic Art Denmark. Ill. in model register fig. 243, p. 178.*

DKK 40,000-50,000 / € 5,350-6,700





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685



686 <sup>ARR</sup>

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A rectangular fresco with plant motif. Decorated in shades of ochre, rose, green and grey. Mounted in an iron frame. Unsigned. Made approx. 1940. Unique. H. 31.5 cm. W. 41.4 cm. D. 2.5 cm. *DKK 25,000 / € 3,350*

687 <sup>ARR</sup>

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A cylindrical stoneware lid jar modelled with horizontal, fluted relief decor. Decorated with Effet de nuit glaze. Signed Salto, 1941. Royal Copenhagen. H. 26.5 cm. Diam. 20.5 cm. *DKK 60,000 / € 8,050*



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688

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware vase modelled with narrow neck, the lower part with incised, fluted relief decor. Decorated with Solfatara glaze. Signed Salto, 20737. Royal Copenhagen. Made 1958. Designed 1945. H. 27.3 cm.

*Literature: "Axel Salto – Master of Stoneware", CLAY – Museum of Ceramic Art Denmark. Ill. p. 93 and in model register fig. 242, p. 178.*

DKK 30,000 / € 4,000

689

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A cylindrical stoneware vase, modelled in budded style. Decorated with Solfatara glaze. Signed Salto, 20670. Royal Copenhagen. Made 1957. Designed 1935. H. 20.3–20.5 cm. Diam. max. 9.5 cm.

*Literature: "Axel Salto – Master of Stoneware", CLAY – Museum of Ceramic Art Denmark, ill. in model register fig. 175, p. 175.*

*In 1932, textile manufacturer C.C. Thomsen and his wife Mrs Esther Thomsen had their new home built at Bernsdorffsvej in Gentofte, north of Copenhagen. Arne Jacobsen, one of the young, pioneering architects of the time, was commissioned to design the villa. The couple selected the furnishings with care, an immense sense of quality and a keen eye for emerging trends.*

*The villa framed a home filled with furniture, paintings and decorative art created by names that posterity has since shown to be the prime movers of the Danish modernist art and design tradition. An interior characterised by reflecting the couple's veneration of Danish architecture and decorative art, with a particular emphasis on Axel Salto's ceramic works which up until now have remained in the family's ownership.*

DKK 30,000–40,000 / € 4,000–5,350

690

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in budded style. Decorated with Solfatara glaze. Signed Salto. Royal Copenhagen. Designed 1935. H. 18 cm.

*Literature: "Axel Salto – Master of Stoneware", CLAY – Museum of Ceramic Art Denmark. Ill. in model register fig. 213, p. 177 with model no. 20708.*

DKK 40,000 / € 5,350



688

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691

## AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large stoneware vase modelled with "Living stones". Decorated with Celadon glaze. Signed Salto, S.K.8. Royal Copenhagen. H. 38.5 cm. Diam. max. 26.5 cm.

*Literature:* Axel Salto: "Den spirende stil", ill. p. 83.

*Literature* "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. p. 140 and in model register fig. 220 (model no. 20715), p. 177.

DKK 200,000 / € 27,000





Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

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### 1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

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### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

| Hammerslag + salær (ekskl. moms) | Betalingssats |
|----------------------------------|---------------|
| 300,01 - 50.000 euro             | 5%            |
| 50.000,01 - 200.000 euro         | 3%            |
| 200.000,01 - 350.000 euro        | 1%            |
| 350.000,01 - 500.000 euro        | 0.5%          |
| over 500.000 euro                | 0.25%         |

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.



## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

*Bruun Rasmussen Kunstauktioner*

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

### BEFORE THE AUCTION

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#### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

#### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

#### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

### DURING THE AUCTION

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#### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

#### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

#### 6 TYPES OF BIDDING

- 6.1 Bidding options:

##### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

##### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

##### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)    Payment Rate

|                           |       |
|---------------------------|-------|
| 300,01 - 50,000 euro      | 5%    |
| 50,000,01 - 200,000 euro  | 3%    |
| 200,000,01 - 350,000 euro | 1%    |
| 350,000,01 - 500,000 euro | 0.5%  |
| over 500,000 euro         | 0.25% |

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevneshus.dk](mailto:naevneshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Bruun Rasmussen Auctioneers*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 03.24



